

Huntingdon College

Adult Degree Completion Program

COURSE NUMBER: MUS306
COURSE NAME: Music and the Christian Faith
Spring 2009, Session I, Daphne

INSTRUCTOR'S NAME: Mr. Neil Harris

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COURSE DESCRIPTION: The relationships between musical art and the Christian faith. The music of the church, past and present. Christian folk music of the twentieth century in relation to the Christian musical tradition and to biblical expressions of faith. Previous study of music not required.

PREREQUISITE: none

TEXT REQUIRED: Music In Christian Worship: At The Service Of The Liturgy (Paperback) by Charlotte Y. Kroeker, Liturgical Press, **(see Huntingdon College booklist for edition and ISBN)**

Additional Resources-Wabash Center Guide to Teaching and Learning in Theology and Religion (Christianity General):

<http://www.wabashcenter.wabash.edu/Internet/xianity.htm>

COURSE LEARNING OUTCOMES:

- **Explain** critical issues surrounding music and the Christian faith
- **Develop** a vocabulary for music and the Christian faith
- **Describe** the history of interpretation of Christian music
- **Analyze** and **Evaluate** selected musical works
- **Apply** learning to interpretation of musical works and Christian history, theology, and practice

COURSE ASSIGNMENTS & GRADING CRITERIA:

- 1. Learning Journal:** A weekly journal demonstrating that you have read the texts. The journal should also detail questions that arise during your reading and may be used for discussion.
- 2. Mid-term Exam:** An exam given at week three. The exams are multiple choices and cover only the material preceding the exam. Questions will be drawn from the reading and class discussion.
- 3. Research Project:** a project in which each student will focus on a particular aspect of music and the Christian faith. The project should include: 1) origins of the issue, 2) cultural contexts, 3) major themes/ideas, 4) critical evaluation, and 5) directions for future studies. The instructor must approve all topics.
- 4. Final Exam:** An exam given at week five. The exams are multiple choices and cover only the material preceding the exam. Questions will be drawn from the reading and class discussion.

Grading Elements	Percentage:
1. Five learning journals:	25%
2. Mid-term Exam:	25%
3. Research Project:	25%
4. Final Exam:	25%
Total Points	100%

GRADE POINT EQUIVALENTS - Describe the point range for each letter grade.

A = 90-100
 B = 80-89
 C = 70-79
 D = 60-69
 F = 59-below

ATTENDANCE POLICY:

Absences and Tardiness – All students are required to attend the first session.

Those who do not attend the first session will be automatically dropped from the course. Students with more than one absence will receive an "F" for the course. Since this class meets only five times, missing a single class meeting is equivalent to missing three weeks of a regular term. If you cannot attend a class you must let the instructor know via email as soon as possible. In case of absences you are responsible for obtaining all handouts and assignments. Tardiness may result in a deduction in your class participation grade. Excessive tardiness may count as an absence.

Participation –Participation is not the same as attendance. Participation requires students to come to class prepared to actively participate, which makes the classroom experience more meaningful. However, participation is not just speaking out in class. The contributions made by the student should be related to the course content and meaningful to the class discussion.

Late Assignments – Explain whether late assignments will be accepted and what penalty might be imposed if the assignment is late. Also specify what assignments can be turned in late. This will allow the student to make informed decisions.

Accommodation of Special Needs- Huntingdon College makes every reasonable accommodation for disabilities that have been processed and approved through our Disability Services Committee in accord with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. In order to request disability-related services at Huntingdon College, students must self-identify to the Disabilities Intake Coordinator, Camilla Irvin, and provide appropriate and up-to-date documentation to verify their disability or special needs. After the accommodations have been approved by the Disability Services Committee, the 504 Coordinator, Dr. Lisa Olenik, will notify your professor(s) of the committee's decision. If you have any questions regarding reasonable accommodation or need to request disability-related services, please contact Disability Services at (334) 833-4432 or e-mail at disabilityservices@huntingdon.edu.

Academic Honesty –Plagiarism is literary theft. Failure to cite the author of any language or of any ideas *which are not your own creation* is plagiarism. This includes

any text you might paraphrase, as well. Anyone is capable of searching the Internet or any printed media; your research paper is intended to broaden your knowledge, stimulate your creativity, and make you think, analyze, and learn. It is not consistent with the College Honor Code, nor with scholarly expectations to submit work which is not the product of your own thinking and research. Severe penalties will result upon the submission of any work found to be plagiarized, including potential failure of the entire course. It is easy and simple to properly cite all sources used in your paper. Take no risks – cite your sources.

First Night Assignment -

CLASS SCHEDULE:

Week 1: Theological and Philosophical Considerations

Reading-*Music in Christian Worship*, Chapters 1-3

Writing-Learning Journal turned in at the beginning of class

Research-Brainstorming ideas for Research Project

Week 2: Historical Perspectives

Reading-*Music in Christian Worship*, Chapters 4-5

Writing-Learning Journal turned in at the beginning of class

Research-Choose Research Project Topic

Week 3: Contemporary Cultural Considerations I

Reading-*Music in Christian Worship*, Chapters 6-7

Writing-Learning Journal turned in at the beginning of class

Study-For Mid-term Exam

Research- for Research Project

Week 4: Contemporary Cultural Considerations II

Reading-*Music in Christian Worship*, Chapters 8-9

Writing-Learning Journal turned in at the beginning of class

Research-First draft of Research Project

Week 5: Practical Considerations in Light of Biblical Mandates

Reading-*Music in Christian Worship*, Chapters 10-12

Writing-Learning Journal turned in at the beginning of class

Study-For Final Exam

Research-Final Draft of Research Project