INSTRUCTOR’S NAME:  Ms. Camilla Avery

CONTACT INFORMATION:  cavery@hawks.huntingdon.edu

COURSE DESCRIPTION:  Art and its place in the Judeo-Christian culture and other historical cultures and traditions. Biblical sources and influence emphasized. Previous training in art not required

PREREQUISITE:  none

TEXT REQUIRED  Borchgrave, H., Journey into Christian Art,  Augsburg Fortress Publishing
(see Huntingdon College Textbook List for Edition and ISBN)

Additional Resources
- Art History Resources on the Web:  http://witcombe.sbc.edu/ARTHLinks.html
- Web Gallery of Art:  http://www.wga.hu/
- Metropolitan Museum of Art:  http://www.metmuseum.org/toah/
- The Archive:  http://www.artchive.com/
- The Web Museum:  http://www.ibiblio.org/wm/paint/
- Religion Online:  http://www.religion-online.org/
- Adherents.com (Statistics):  http://www.adherents.com/
- Wabash Center Guide to Teaching and Learning in Theology and Religion:  http://www.wabashcenter.wabash.edu/Internet/front.htm

COURSE LEARNING OUTCOMES:
- Gain an understanding of religious art in Judeo-Christian and other historical cultures and traditions.
- Gain an understanding of biblical and non-biblical sources and their influences of art.
- Gain an understanding of the form and content of art.
- Develop a set of interpretive strategies for understanding religious art.
- Analyze and Evaluate particular art works with religious content.

COURSE ASSIGNMENTS & GRADING CRITERIA:
The following items are required for the course:

1. Learning Journal:  A weekly journal demonstrating that you have read the texts. The journal should also detail questions that arise during your reading and may be used for discussion. The journal will include responses to questions and assignments provided by the instructor.
2. Mid-term Exam: An exam given at week three. The exam covers only the material preceding the exam. Questions will be drawn from readings, class presentations and class discussion.

3. Research Project: A project in which each student will focus on a particular aspect of art and religion. The project should include: 1) origins of the idea or works, 2) cultural contexts, 3) major theorists/artists/interpretive strands, 4) development, and 5) lasting influences. The instructor must approve all topics.

4. Final Exam: An exam given at week five. The exam covers only the material preceding the exam. Questions will be drawn from readings, class presentations and class discussion.

Grading Elements Percentage:

1. Five learning journals: 25%
2. Mid-term Exam: 25%
3. Research Project: 25%
4. Final Exam: 25%

Total Points 100%

GRADE POINT EQUIVALENTS - Describe the point range for each letter grade.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59-below

ATTENDANCE POLICY:

Absences and Tardiness – All students are required to attend the first session. Those who do not attend the first session will be automatically dropped from the course. Students with more than one absence will receive an "F" for the course. Since this class meets only five times, missing a single class meeting is equivalent to missing three weeks of a regular term. If you cannot attend a class you must let the instructor know via email as soon as possible. In case of absences you are responsible for obtaining all handouts and assignments. Tardiness may result in a deduction in your class participation grade. Excessive tardiness may count as an absence.

Participation – Participation is not the same as attendance. Participation requires students to come to class prepared to actively participate, which makes the classroom experience more meaningful. However, participation is not just speaking out in class. The contributions made by the student should be related to the course content and meaningful to the class discussion.

Late Assignments – No shows fail the assignment. It is expected that the students fulfill their assignments on the date they are scheduled to do so. Students with illness or other problems that prevent them from attending class on the day a presentation or written assignment (including a test and/or exam) is due must contact their instructors PRIOR to the deadline via Huntingdon College email with supporting documentation to request an extension or a make-up. In most cases, missed assignments are logistically difficult to make-up while maintaining the integrity of the module. In rare cases, approval to make-up an assignment may be granted at the discretion of the faculty member based on the seriousness of the circumstance and on the
supporting evidence provided by the student. Contacting a fellow class member does not substitute for contacting the instructor.

**Accommodation of Special Needs** - Huntingdon College makes every reasonable accommodation for disabilities that have been processed and approved through our Disability Services Committee in accord with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. In order to request disability-related services at Huntingdon College, students must self-identify to the Disabilities Intake Coordinator, Camilla Irvin, and provide appropriate and up-to-date documentation to verify their disability or special needs. After the accommodations have been approved by the Disability Services Committee, the 504 Coordinator, Dr. Lisa Olenik Dorman, will notify your professor(s) of the committee’s decision. If you have any questions regarding reasonable accommodation or need to request disability-related services, please contact Disability Services at (334) 833-4577 or e-mail at disabilityservices@huntingdon.edu.

**Academic Honesty** – Plagiarism is literary theft. Failure to cite the author of any language or of any ideas *which are not your own creation* is plagiarism. This includes any text you might paraphrase, as well. Anyone is capable of searching the Internet or any printed media; your research paper is intended to broaden your knowledge, stimulate your creativity, and make you think, analyze, and learn. It is not consistent with the College Honor Code, nor with scholarly expectations to submit work which is not the product of your own thinking and research. Severe penalties will result upon the submission of any work found to be plagiarized, including potential failure of the entire course. It is easy and simple to properly cite all sources used in your paper. Take no risks – cite your sources.

**Medical Considerations**
If you have a medical condition that may preclude participation in this course or any aspect of this course, the College suggests you consult your physician. The College will work with you based upon physician recommendations to find the best means to address any concerns.

**Title IX Statement**
Huntingdon faculty are committed to supporting students and upholding the College's non-discrimination policy. Under Title IX, discrimination based upon sex and gender is prohibited. If you experience an incident of sex- or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that as a "Responsible Employee" of the College the faculty member MUST report to the college's Title IX Coordinator what you share. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are people who can meet with you. Faculty can help direct you or you may refer to Huntingdon's Sexual Misconduct Policy at [http://www.huntingdon.edu/student-life/student-service/misconduct](http://www.huntingdon.edu/student-life/student-service/misconduct). You do not have to go through the experience alone.

**First Night Assignment**

**CLASS SCHEDULE:**

**Week 1: The Power of the Image / The Image of Christ**

**Module One Outcomes**

By the end of this module, students are expected to:

- **Explain** the relationships between religious themes and artistic images
• **Develop** a set of interpretive strategies for understanding religious art
• **Analyze** and **Evaluate** particular art works in relation to religious sources
• **Apply** interpretations of religion to selected art works and vice versa

**Student Preparation for Module One**

- **Reading**
  - *A Journey into Christian Art*; Chapter 2, pp. 9-26; Chapter 3, pp. 27-44
- **Writing**
  - Learning Journal turned in at the beginning of class
- **Research**
  - Brainstorming ideas for Research Project

**Learning Topics for Module One**

- The Power of the Image
- The Use and Function of Images in Religion
- The Image of Christ

**Classroom Activities for Module One**

1.0 Introductions and Overview: Introductions of the class members to each other and to the instructor. Overview of syllabus. Introduction to the course including challenges and rewards of studying social and intellectual history
1.1 Discussion of the reading
1.2 Discussion of the nature of art and of the nature of images
1.3 Summary of learning outcomes and important points by the class; preview of next module by the instructor.

**Week 2: The Protestant Reformation and Northern Christian Art**

**Module Two Outcomes**

By the end of this module, students are expected to:

• **Explain** the relationships between religious themes and artistic images
• **Develop** a set of interpretive strategies for understanding religious art
• **Analyze** and **Evaluate** particular art works in relation to religious sources
• **Apply** interpretations of religion to selected art works and vice versa

**Student Preparation for Module Two**

- **Reading**
  - *A Journey into Christian Art*; Chapter 4, pp. 45-68; Chapter 5 pp. 69-85
- **Writing**
  - Learning Journal turned in at the beginning of class
- **Research**
  - Choose Research Project Topic

**Learning Topics for Module Two**

- The Protestant Reformation & Flemish Art
- The Renaissance and Humanism in Religious Art
- Idolatry and Iconoclasm
Classroom Activities for Module Two
   2.0 Review of previous module, questions, concerns
   2.1 Class presentation of homework
   2.2 Class discussion of selected art works
   2.3 Class discussion of readings

Week 3: Germany’s Faith and Religious Images/ The Faith of the Renaissance
Module Three Outcomes
By the end of this module, students are expected to:
   • Explain the relationships between religious themes and artistic images
   • Develop a set of interpretive strategies for understanding religious art
   • Analyze and Evaluate particular art works in relation to religious sources
   • Apply interpretations of religion to selected art works and vice versa

Student Preparation for Module Three
   • Reading
     ▪ A Journey into Christian Art; Chapter 6, pp.86-103; Chapter 7, pp. 104-120
   • Writing
     ▪ Learning Journal turned in at the beginning of class
   • Study
     ▪ For Mid-term Exam
   • Research
     ▪ Discussion of Research Project

Learning Topics for Module Three
   ▪ The faith of the Renaissance
   ▪ The Image of Heaven and Hell
   ▪ The art of Germany

Classroom Activities for Module Three
   3.0 Review of previous module, questions, concerns
   3.1 Mid-term Exam
   3.2 Class discussion of selected art
   3.3 Discussion of the reading
   3.4 Summary of learning outcomes and important points by the class; preview of next module by the instructor.

Week 4: Art of the Counter Reformation/ A New Protestant Art
Module Four Outcomes
By the end of this module, students are expected to:
   • Explain the relationships between religious themes and artistic images
   • Develop a set of interpretive strategies for understanding religious art
   • Analyze and Evaluate particular art works in relation to religious sources
   • Apply interpretations of religion to selected art works and vice versa

Student Preparation for Module Four
   • Reading
• A Journey into Christian Art; Chapter 8, pp.121-142; Chapter 9, pp. 143-163

• Writing
  ▪ Learning Journal turned in at the beginning of class

• Research
  ▪ Presentation of Research Projects

Learning Topics for Module Four
  ▪ Counter Reformation in Art
  ▪ The Religious art of Spain
  ▪ The new Protestant Art

Classroom Activities for Module Four
  4.0 Review of previous module, questions, concerns
  4.1 Discussion of the reading
  4.2 Class discussion of selected art
  4.3 Presentation of Research Projects
  4.4 Summary of learning outcomes and important points by the class; preview of next module by the instructor.

Week 5: Contemporary Religious Art

Module Five Outcomes
  By the end of this module, students are expected to:
  • Explain the relationships between biblical words and artistic images
  • Develop a set of interpretive strategies for understanding biblical art
  • Analyze and Evaluate particular art works in relation to biblical sources
  • Apply interpretations of the Bible to selected art works and vice versa

Student Preparation for Module Five
  • Reading
    ▪ A Journey into Christian Art; Chapter 10, pp. 185-206
  • Writing
    ▪ Learning Journal turned in at the beginning of class
  • Study
    ▪ For Final Exam

Learning Topics for Module Five
  ▪ The Influence of Modern Religious Art
  ▪ Popular Religious Imagery
  ▪ Contemporary Religious Art

Classroom Activities for Module Five
  5.0 Review of previous module, questions, concerns
  5.1 Discussion of the reading
  5.2 Class discussion of selected art
  5.3 Summary of learning outcomes and important points by the class
  5.4 Settled Issues and Neglected Questions
  5.5 Final Exam