Huntingdon College
W. James Samford, Jr. School of Business and Professional Studies

COURSE NUMBER: ART303
COURSE NAME: History of Art I
Spring 2016, Session III, Shelby, GSB 203
Dates: 3/21, 4/4, 11, 18, 25
5:30-9:30

INSTRUCTOR'S NAME: Dr. Connie Pedoto
CONTACT INFORMATION: cpedoto@hawks.huntingdon.edu

COURSE DESCRIPTION: An historical survey of visual arts from prehistoric times through the medieval, Gothic, Renaissance, and Baroque periods. Emphasis is on European art, but many cultures are included.

PREREQUISITE: none


Additional Resources
- Art History Resources on the Web: http://wilcombe.sbc.edu/ARTHLinks.html
- Metropolitan Museum of Art: http://www.metmuseum.org/toah/splash.htm
- The Artchive: http://www.artchive.com/
- The Web Museum: http://www.ibiblio.org/wm/paint/
- Adherents.com (Statistics): http://www.adherents.com/

COURSE LEARNING OUTCOMES: Explain the relationships between historical cultures and their artistic images. Develop a set of interpretive strategies for understanding historical art. Identify artworks from various cultures/periods of history through the 17th century. Analyze and Evaluate particular art works in relation to their historical context.

COURSE ASSIGNMENTS & GRADING CRITERIA:
1. Learning Journal: A weekly journal demonstrating that you have read the texts. The journal should also detail questions that arise during your reading and may be used for discussion.
2. Mid-term Exam: An exam will be administered at week three. The exam will be matching, short answer, essay, and slide identification and will cover only the material preceding the exam. Questions will be drawn from the reading and class discussion.
3. Research Project: a project in which each student will focus on a particular aspect and period of art history. The project should include: 1) origins of the idea or works, 2) cultural contexts, 3) major theorists/artists/interpretive strands, 4) development, and 5) lasting influences. The instructor must approve all topics.
4. Final Exam: An exam will be administered at week five. The exam will be matching, short answer, essay, slide identification and will cover only the material preceding the exam. Questions will be drawn from the reading and class discussion.
Grading Elements                  Percentage:
Five learning journals:          20%
Mid-term Exam:                  30%
Research Project:              20%
Final Exam:                    30%
Total Points                  100%

GRADE POINT EQUIVALENTS - Describe the point range for each letter grade.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59-below

ATTENDANCE POLICY:

Absences and Tardiness – All students are required to attend the first session. Those who do not attend the first session will be automatically dropped from the course. Students with more than one absence will receive an "F" for the course. Since this class meets only five times, missing a single class meeting is equivalent to missing three weeks of a regular term. If you cannot attend a class you must let the instructor know via email as soon as possible. In case of absences you are responsible for obtaining all handouts and assignments. Tardiness may result in a deduction in your class participation grade. Excessive tardiness may count as an absence.

Participation – Participation is not the same as attendance. Participation requires students to come to class prepared to actively participate, which makes the classroom experience more meaningful. However, participation is not just speaking out in class. The contributions made by the student should be related to the course content and meaningful to the class discussion.

Late Assignments – Explain whether late assignments will be accepted and what penalty might be imposed if the assignment is late. Also specify what assignments can be turned in late. This will allow the student to make informed decisions.

Accommodation of Special Needs- Huntingdon College makes every reasonable accommodation for disabilities that have been processed and approved through our Disability Services Committee in accord with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. In order to request disability-related services at Huntingdon College, students must self-identify to the Disabilities Intake Coordinator, Camilla Irvin, and provide appropriate and up-to-date documentation to verify their disability or special needs. After the accommodations have been approved by the Disability Services Committee, the 504 Coordinator, Dr. Lisa Olenik Dorman, will notify your professor(s) of the committee’s decision. If you have any questions regarding reasonable accommodation or need to request disability-related services, please contact Disability Services at (334) 833-4577 or e-mail at disabilityservices@huntingdon.edu.

Academic Honesty – Plagiarism is literary theft. Failure to cite the author of any language or of any ideas which are not your own creation is plagiarism. This includes...
any text you might paraphrase, as well. Anyone is capable of searching the Internet or any printed media; your research paper is intended to broaden your knowledge, stimulate your creativity, and make you think, analyze, and learn. It is not consistent with the College Honor Code, nor with scholarly expectations to submit work which is not the product of your own thinking and research. Severe penalties will result upon the submission of any work found to be plagiarized, including potential failure of the entire course. It is easy and simple to properly cite all sources used in your paper. Take no risks – cite your sources.

Medical Considerations

If you have a medical condition that may preclude participation in this course or any aspect of this course, the College suggests you consult your physician. The College will work with you based upon physician recommendations to find the best means to address any concerns.

Title IX Statement

Huntingdon faculty are committed to supporting students and upholding the College’s non-discrimination policy. Under Title IX, discrimination based upon sex and gender is prohibited. If you experience an incident of sex- or gender-based discrimination, we encourage you to report it. While you may talk to a faculty member, understand that as a "Responsible Employee" of the College the faculty member MUST report to the college’s Title IX Coordinator what you share. If you would like to speak with someone who may be able to afford you privacy or confidentiality, there are people who can meet with you. Faculty can help direct you or you may refer to Huntingdon’s Sexual Misconduct Policy at http://www.huntingdon.edu/student-life/student-service/misconduct. You do not have to go through the experience alone.

First Night Assignment -

CLASS SCHEDULE:

Module One – Art of the Ancient World, I

Module One Outcomes
By the end of this module, students are expected to:

- **Explain** the concept of art history
- **Develop** a set of interpretive strategies for Prehistoric through Egyptian Art
- **Analyze** and **Evaluate** particular art works in relation to the ancient world

Student Preparation for Module One

- **Reading**
  - *Art Across Time, Introduction; Chapters 1 ~ 3*
- **Writing**
  - Learning Journal turned in at the beginning of class
- **Research**
  - Brainstorming ideas for Research Project

Learning Topics for Module One

- Art Concepts
Classroom Activities for Module One

1.1 Introductions and Overview: Introductions of the class members to each other and to the instructor. Overview of syllabus. Introduction to the course including challenges and rewards of studying social and intellectual history.

1.2 Discussion of the concept of art history.

1.3 Small Group Work: Break into small groups to examine the “archaeology” of beliefs about art. Where did the beliefs originate? How were they conveyed? How and why did they change, if at all?

1.4 Report of Small Groups: Each group summarizes findings of their archaeology project and discusses with the class.
Module Two – Art of the Ancient World, II

Module Two Outcomes
By the end of this module, students are expected to:

• Explain the characteristics of Aegean through Roman cultures.
• Develop a set of interpretive strategies for Aegean, Greek, Etruscan, and Roman Art.
• Analyze and Evaluate particular art works in relation to the ancient world.

Student Preparation for Module Two
• Reading
  ▪ Art Across Time, Chapters 4 ~ 6
• Writing
  ▪ Learning Journal turned in at the beginning of class
• Research
  ▪ Choose Research Project Topic

Learning Topics for Module Two
 ▪ Aegean Art
 ▪ Greek Art
 ▪ Etruscan Art

Classroom Activities for Module Two
2.0 Review of previous module, questions, concerns
2.1 Class discussion on Aegean Art, Greek Art,
2.2 Small Group Work: Break into small groups to analyze aspects of the reading
2.3 Report of Small Groups: Each group summarizes their analysis and discusses with the class
2.4 Class discussion of Etruscan Art, Roman Art,
2.5 Small Group Work: Break into small groups to analyze aspects of the reading
2.6 Report of Small Groups: Each group summarizes findings of its work and discusses with the class
2.7 Summary of learning outcomes and important points by the class; preview of next module by the instructor.

Module Three – Classical Art I

Module Three Outcomes
By the end of this module, students are expected to:

• Explain the characteristics of various Medieval cultures.
• Develop a set of interpretive strategies for Early Christian Art, Byzantine
Art, Early Islamic Art, Early Medieval Art.

- **Analyze** and **Evaluate** particular art works in relation to the Middle Ages

**Student Preparation for Module Three**

- Reading
  - **Art Across Time, Chapters 7 ~ 8**
- Writing
  - Learning Journal turned in at the beginning of class
- Study
  - For Mid-term Exam
- Research
  - Research for Research Project

**Learning Topics for Module Three**

- Roman Art
- Early Christian Art
- Byzantine Art

**Classroom Activities for Module Three**

1. Review of previous module, questions, concerns
2. Mid-term Exam
3. Review of Exam
4. Class discussion of selected art
5. Small Group Work: Break into small groups to analyze aspects of the reading
6. Report of Small Groups: Each group summarizes findings of its work and discusses with the class
7. Summary of learning outcomes and important points by the class; preview of next module by the instructor.

**Module Four – Art of the Middle Ages I**

**Module Four Outcomes**

By the end of this module, students are expected to:

- **Explain** the characteristics of various Medieval cultures.
- **Develop** a set of interpretive strategies for Romanesque Art and Gothic Art.
- **Analyze** and **Evaluate** particular art works in relation to the Middle Ages.

**Student Preparation for Module Four**

- Reading
  - **Art Across Time, Chapters 9 ~ 11**
- Writing
  - Learning Journal turned in at the beginning of class
- Research
  - First draft of Research Project
Learning Topics for Module Four

- Early Islamic Art
- Medieval Art
- Romanesque Art
- Gothic Art

Classroom Activities for Module Four

4.0 Review of previous module, questions, concerns
4.1 Class discussion on the Romanesque Art
4.2 Small Group Work: Break into small groups to analyze aspects of the reading
4.3 Report of Small Groups: Each group summarizes findings of its work and discusses with the class
4.4 Class discussion Gothic Art
4.5 Small Group Work: Break into small groups to analyze aspects of the reading
4.6 Report of Small Groups: Each group summarizes findings of its work and discusses with the class
4.7 Summary of learning outcomes and important points by the class; preview of next module by the instructor.

Module Five – Exam & Research Projects

Module Five Outcomes
By the end of this module, students are expected to:

- Explain the characteristics of artwork in various historical cultures.
- Develop a set of interpretive strategies for various artworks.

Student Preparation for Module Five

- Reading
  - Art Across Time, Chapter 12
- Writing
  - Learning Journal turned in at the beginning of class
- Study
  - For Final Exam
  - Research
    - Presentation of Research Project

Learning Topics for Module Five

- Various Research Project Topics
- Pre-Renaissance Art

Classroom Activities for Module Five

5.0 Review of previous module, questions, concerns
5.1 Final Exam
5.2 Review of Final Exam
5.3 Class presentations of Research Projects
5.4 Discussion of Research Projects
5.5 Class Summary