COURSE NUMBER: CJ305
COURSE NAME: Terrorism
Fall 2015, Session II - Bay Minette
Wednesday, 10/7, 14, 21, 28, 11/4 from 5:30 p.m. - 9:30 p.m.

INSTRUCTOR’S NAME: Deputy Jeffrey Spaller

CONTACT INFORMATION: jspaller@hawks.huntingdon.edu

COURSE DESCRIPTION: This course is a survey of historical and current practices of terrorism, examining the philosophy of terrorism and the beliefs of terrorist groups. It includes discussion of biological, chemical, nuclear, and cyber terrorism. It discusses the methods and procedures used to investigate and combat terrorist efforts worldwide. Topics explored include causes and consequences of terrorism and societal perceptions of terrorism.

PREREQUISITE: CJ100 (or equivalent)


COURSE LEARNING OUTCOMES:

• Understand various definitions of terrorism and know the historical, geographical, and social contexts of terrorism.
• Understand the differences between international terrorism and domestic terrorism.
• Define Homeland Security and understand its functions, major issues, and weaknesses.
• Understand the future of terrorism as it relates to financing, direction, future methods of attack, and law enforcement prevention programs.

COURSE ASSIGNMENTS & GRADING CRITERIA:

Exams: Five quizzes. Each quiz is worth 100 points, for a total possible of 500 points from quizzes. Each quiz covers the subject matter of its respective class session and is not cumulative. Each quiz will also include one discussion question which may be answered at your option. Discussion answers will be evaluated, and points earned will be “bonus” points for the respective quiz. The purpose of the quiz is to make certain that you have read the text. Questions appearing on the quiz may not necessarily be taken from the presentation and discussion of the material during the class.
Writing Assignments: There will be a writing assignment due for each class. Each writing assignment will be worth 25 points, for a total possible of 125 points from writing assignments. The subject matter of each writing assignment will be taken from the material covered in the text for that class period. The purpose of the writing assignments is to assess your critical thinking skills and ability to apply what you have learned in the text to a real-life situation. Wherever you see instructions to “use the Internet and do a search,” please do the following: a) go to the Library's web site, and use our online catalogue (Countess OneSearch); and b) go into the Library’s databases. If you do not find what you are seeking there, you may search the Internet at large, but do not use Google; use Google Scholar for your searches.

Quiz scores will be averaged and will be equivalent to 50 percent of your overall grade for the course. Written assignments will be equivalent to 40 percent of your overall grade for the course. Participation will make up the additional 10 percent of our overall grade for the course.

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<th>Grading Elements</th>
<th>Percentage</th>
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<td>Weekly Assignments</td>
<td>40%</td>
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<td>Quizzes</td>
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<td>Participation</td>
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GRADE POINT EQUIVALENTS - Describe the point range for each letter grade.

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = 59-below

ATTENDANCE POLICY:

Absences and Tardiness – All students are required to attend the first session. Those who do not attend the first session will be automatically dropped from the course. Students with more than one absence will receive an "F" for the course. Since this class meets only five times, missing a single class meeting is equivalent to missing three weeks of a regular term. If you cannot attend a class you must let the instructor know via email as soon as possible. In case of absences you are responsible for obtaining all handouts and assignments. Tardiness may result in a deduction in your class participation grade. Excessive tardiness may count as an absence.

Participation – Participation is not the same as attendance. Participation requires students to come to class prepared to actively participate, which makes the classroom experience more meaningful. However, participation is not just speaking out in class. The contributions made by the student should be related to the course content and meaningful to the class discussion.
Late Assignments – Late assignments are **NOT** accepted unless under extreme emergency situations.

**Accommodation of Special Needs**- Huntingdon College makes every reasonable accommodation for disabilities that have been processed and approved through our Disability Services Committee in accord with the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. In order to request disability-related services at Huntingdon College, students must self-identify to the Disabilities Intake Coordinator, Camilla Irvin, and provide appropriate and up-to-date documentation to verify their disability or special needs. After the accommodations have been approved by the Disability Services Committee, the 504 Coordinator, Dr. Lisa Olenik Dorman, will notify your professor(s) of the committee’s decision. If you have any questions regarding reasonable accommodation or need to request disability-related services, please contact Disability Services at (334) 833-4577 or e-mail at disabilityservices@huntingdon.edu.

**Academic Honesty** – Plagiarism is literary theft. Failure to cite the author of any language or of any ideas which are not your own creation is plagiarism. This includes any text you might paraphrase, as well. Anyone is capable of searching the Internet or any printed media; your research paper is intended to broaden your knowledge, stimulate your creativity, and make you think, analyze, and learn. It is not consistent with the College Honor Code, nor with scholarly expectations to submit work which is not the product of your own thinking and research. Severe penalties will result upon the submission of any work found to be plagiarized, including potential failure of the entire course. It is easy and simple to properly cite all sources used in your paper. Take no risks – cite your sources.

**Huntingdon College Library:** As an EB student you have access to the full-range of electronic resources provided by the Library of Huntingdon College. Your first step upon enrollment at Huntingdon should be to register for a library account. You can do this by going to the Library’s web site at [http://library.huntingdon.edu/](http://library.huntingdon.edu/) and under “EB Services” complete the “Library Card Application” form and submit it. You will receive shortly your personal library account information, which will then allow you to access a variety of resources including databases. Should you ever have a problem accessing the Library’s electronic resources, please contact the Library (specifically, Systems Librarian Brenda Kerwin at bkerwin@huntingdon.edu).

* Among the Library’s electronic resources, you will find a number of databases specific to the area of business administration and its allied fields of study (e.g. databases within /EbscoHost/, /Gale/, and /ProQuest/, as well as /Oxford Journals/). You will also find databases that support your core courses in such fields as English, history, communications, the arts, and the sciences. You may be familiar with the AVL (the /Alabama Virtual Library/) and have your own AVL card. As a student at Huntingdon College, you no longer need to maintain your own AVL card, if you access the AVL through our web site. Simply click on “Campus &Library” rather than “Home Access” within the AVL. A few other mentions: /Countess/ is the name of the Library’s online
catalogue and among its holdings you will find electronic books. If you want to know what full-
text electronic journals are available to you through the Library's databases, you can use the
/Serials Solutions/ link on our web site. You can limit your search by discipline (such as
“Business & Economic”). If you use Google for any of your research, we greatly encourage you
to use /Google Scholar/ and /Google Books/. These features of Google will direct you to
resources appropriate for academic research.*

CLASS SCHEDULE:
Week One – Terrorism in Historical and Social Contexts

Reading Assignment
Chapter 1: Defining Terrorism in Modern History
Chapter 2: The Social Underpinnings of Terrorism
Chapter 3: The Organization and Financing of Terrorism
Chapter 4: Terrorism and the Media
Chapter 5: Gender Roles, Tactics, and Force Multipliers in Terrorism

Writing Assignment #1
Using the internet, do a search for “media as a terrorist weapon.” Find one current article
relevant to the media being used as a weapon by terrorists. Outline the article and summarize it.
You may use your text to supplement your research. As part of your essay, address these
questions: (1) Will censorship control the images of terrorism as they are presented in the media?
(2) How will terrorists continue to use the Internet as a source of propaganda? (3) Images of
terrorism increase anger and anxiety. Would images of security forces responding to terrorism
create different feelings? Be prepared to present your essay to the class.

Quiz #1 at the end of the session.

Week Two – International Terrorism: National and Ethnic Movements

Reading Assignment
Chapter 6: Long-Term Separatist Terrorism
Chapter 7: Nationalistic and Endemic Terrorism
Chapter 8: Background to the Middle East

Writing Assignment #2
Refer to the material in your book and other sources (including internet research) regarding
various countries (including the United States, Russia, and the People’s Republic of China)
engaging in preemptive strikes and their influence on future foreign policies. Write an essay,
answering these questions: (1) When might a nation take military action outside its borders to
prevent a terrorist strike? If it does so, how is it justified on moral grounds? Does justification
have more to do with the power to strike or the right to self-defense? (2) How could a policy of
preemptive strikes be used to subdue and suppress ethnic groups? (3) What is the U.S. policy on
preemptive strikes? Are there other countries with similar policies? Be prepared to present your essay to the class.

Quiz #2 at the end of the session.

Week Three – International Terrorism: Ideological and Religious Movements

Reading Assignment
Chapter 9: Terrorism in Israel and Palestine
Chapter 10: Revolutionary and Counter Revolutionary Terrorism
Chapter 11: Al Qaeda and Jihadist Networks

Writing Assignment #3
Using the internet, do a search for Hezbollah. Discuss Hezbollah’s operational methods and make an argument as to whether or not they are a terrorist group. You may use your text to supplement your research. Be prepared to present your essay to the class.

OR

Using the internet, do a search for the Munich massacre that centered on the 1972 Summer Olympics in Munich, West Germany. Write an essay, discussing: the importance of the Olympics being held in Germany in 1972; the motivation behind the assault; the response to the assault; and lessons learned or lessons that should have been learned. You may use your text to supplement your research. Be prepared to present your essay to the class.

Quiz #3 at the end of the session.

Week Four – Domestic Terrorism and Homeland Security

Reading Assignment
Chapter 12: Domestic Terrorism
Chapter 13: An Introduction to Homeland Security
Chapter 14: Law Enforcement and Homeland Security

Writing Assignment #4
Using the internet, do a search for potential terrorist groups forming, operating, or training in Alabama. You may use your text to supplement your research. Write an essay describing your findings. Be prepared to present your essay to the class.

Quiz #4 at the end of the session.

Week Five – The Future of Terrorism
Reading Assignment
Chapter 15: Homeland Security and Constitutional Issues
Chapter 16: Security, Terrorism, and the Future

Writing Assignment #5
Using the internet, do a search for the “Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001.” Write an essay, discussing strengths, weaknesses, and far-reaching consequences of this congressional action. You may use your text to supplement your research. Be prepared to present your essay to the class.

Quiz #5 at the end of the session.